

The price-performance ratio of the ASW loudspeakers is exceptional. This has been confirmed through all leading audio magazines. Design is connected with a wide number of vanishing and high quality woods together with a strongly developed musicality. In this paper you will find a summary of our latest reviews. Enjoy browsing through this paper.

Franz Schwanekamp Business Manager



Cantius 504



Hörerlebnis (01/2006, No. 54)

Very elegant and clean lines together with rounded cabinet edges is providing, just by unpacking, for a immediate sympathy. The craftmenship can undoubtedly be placed on a very high level.... the connecting unit on the back side is making bi-wiring possible. And ? I can hardly believe it – bridges are included (!) in this price range ? Yeah, wow, it is also possible... this question is popping up: How are they making this all possible – in this price range ?.... The openness is breathtaking and the sound signals are being reproduced so clean...

If you haven't experienced this yourself, you will have difficulties to believe this.... remarkable at any time is the awesome clean reproduction of soundsignals -especially when you are aware that this is not a overpriced expensive "high end loudspeaker unit "that is responsible here. Well, the explanation is very simple: using that what you have to it's full potency.- and that's all it is....

Summary: For its money, this floorstander is exceptionally good....The price performance ratio is unsurpassed.....the openness as well as the precise placing of every individual instrument is, with no doubt, the discipline of this loudspeaker....

Forget your cheque book, just listen to the music!

Cantius 404

Hifi Test designedition (4/2004)

...between the two woofers, you will find, accordingly to the d'appolito style, the silk-softdome tweeter. With a diameter of 30 mm. it looks voluminous, but necessarry, as the 18 db crossover orders him to reproduce everything between 25- and 2 Kiloherz where is the bass? The staggering answer is comming from the 2 aluminium woofers ...

....my advice: get them!



Genius 100

Company: ASW Lautsprecher GmbH

Germany

Internet: www.asw-loudspeaker.com

Guarantee: 5 Years Finishes: 16 Finishes Size: (h/w/d) 145 x 340 x 350 mm Weight: 8,5 kg Principle: 2 way system Impedance: 4 Ohms Continuous power: 70 Watts Frequency range: 45 Hz - 30 kHz Sensitivity: (2,83V/1W/1M) 90 dB

- detailed, dynamic performance
- high quality finishing
- 16 finishes for one price

Sound Laboratory 15 % 15 % Ease of use



Top - class Price / Performance:

excellent



HiFi Test designedition (3/2004)

...no matter what style of music – the Genius 100 is playing bright, precise and dynamic ... the biggest surprise however came from the bass quality, exceptional for such a small cabinet....

The Genius 100 is a uncomplicated bookshelf speaker taken besides the size the price into consideration you may not deny this speaker a certain genius...

Shameless-shamelessly good

Opus M / Opus SW 250

Stereoplay (04/03)

A fine,not too small home-theater set with satelites made from solid wood. Balanced in tone and full music capabilities with excellent articulation and substantial reserves for dynamics. What a flat and well adjusted subwoofer.



Set bestehend aus: 5 x Opus M Kompaktlautspreche, Opus SW 250 Aktiv- Subwoofe or Berlin Ausführungen: Eiche (schwarz, Ban, unstlik), natur, plabtingrau, weißl, Mahagoni, Mussbaum, Kirschbaum, Buche, Erle, Ahorn, Schleiflack (schwarz, Ibau, weiß), Weißaluminium strainend, 250 mm Tiertöner, Mussikum, Kirschbaum, Buche, Erle, Ahorn, Schleiflack (schwarz, Ibau, weiß), Weißaluminium strainend, 250 mm Tiertöner, Musik-leistung: 150 Watt, Übertragungsbereich: 25 – 150 Hz, Eingänger, Line In, High Level, Gewicht: 25 kg, Abmessungen in mm: 700 x 180 x 380 Klang 5/5 Punkten Ausstattung 4/5 Punkten Ausstattung 4/5 Punkten Ferlin Schlein Schlein Schlegablt und bei Filmton richtig groß auf-

DVD Vision (6/2004)

....with cabinets made from solid wood, excellent craftmenship and a almost unlimited choice in finishing, the loudspeakermanufacturer from Vreden is creating new standards in....

For it's size, the Opus M bookshelf speaker is a real heavy weighter....these 5 identical speakers are creating a breathtaken soundstage and are playing so spacious and full-grown.....

Genius 400



HiFi Test designedition (1/2004)

According to the inheritance of Gropius and Co. ASW did not make use of needless ornaments, which resulted in a optical plain floorstander, that is compatitable for any livingroom ... carbonfibre cones, silver cabling, low impedance crossover networks, high quality connectors and first class components". Period. So (appearantly) simple is the recipe for a top loudspeaker

- ... Full, punctual and effortless reproduces bass, immense dynamic and brilliant, but in no case sharp hights, was creating a relaxing delight on the couch in the studio
- ... Less is more, the Genius 400 lives up to this Bauhaus philosophy audibly, and visually. Only regarding the price, ASW goes into another direction: are the original of the design school being sold at horror prices, these loudspeakers are a real bargain.

Genius 100 / Genius AS I



DVD & Surround test (06/02)

This set just has class.... despite the small volume, the "little ones" can really go into the big...the AS-I picks up at 80 Hertz perfectly.... striking in sound of this ASW set is the silky, softly sound....the Genius are playing with a pleasing warmth..... If you are swearing to allround qualities, you will not be disappointed with ASW. This set is convincing in every situation....

Cantius VI

Audio (11/00)

The 50 best loudspeakers in the world
These presented loudspeakers have fought severely,
have been measured to others, and won..
They belong to the best in their priceclass...and
absolutely speaking they all delivered topperformances....every mentioned loudspeaker was
able to "touch", went over and beyond the standard
in one or more disciplines, and proved "character"

ASW CANTIUS VI				
Sound ver	y good 79			
Finishing	excellent			
Topquality	9999			

Audio (12/99)

Where was saved ?....several Audio editors have been looking for compromises, but in vain. ...the Cantius VI is clearly the captain of this test-field....a gathering of luxury. Visable, audible and compared to the other loudspeakers a clear highlight....

